david rosenboom

at UIUC: an event series converging arts & sciences

MILLERCOMM LECTURE & DISCUSSION: NEUROMUSIC—PROPOSITIONS FROM AN ART-SCIENCE CONVERGENCE

October 3, 5:00–7:00, Campus Instructional Facility

THE FIRST "INTERACTIVE COMPOSING MACHINE" FROM THE UNIVERSITY OF ILLINOIS: APPRAISAL OF MULTI-FACETED COMPOSITIONAL LEGACY OF SALVATORE MARTIRANO

October 4, 7:30–9:30, Music Building

GUEST LECTURE AT EXPERIMENTAL MUSIC STUDIOS' FORUM: CIRCUITS AND FINGERS—COMPOSER-PERFORMER CONVERGENCE IN ELECTRONIC INSTRUMENT DESIGNS

October 5, 4:00–5:00, Music Building

ELECTRIC STRINGS—RECITAL/WORKSHOP—TRANSDUCERS AND TUNES

October 5, 7:00–9:00, Music Building

PLAYING WITH ALGORITHMS—BUILDING INDIVIDUALIZED COMPOSER-PERFORMER SOFTWARE TOOLKITS

October 6, 12:30–1:50, Music Building

WIRELESS WIRES: PERFORMANCE/MASTER CLASS WITH ELECTRIC STRINGS ENSEMBLE

October 7, 7:30–9:00, Music Building

CHOOSE YOUR UNIVERSE—COMPOSING YOUR IMPROVISATION PRACTICE

October 9, 3:00–5:00, Smith Memorial Hall

INTERVIEW FOR WEFT CHAMPAIGN 90.1FM

October 9, 8:00–10:00, Online Event

MAPPING NUMBERS TO SOUND—FROM SCIENTIFIC EXPLORATION TO IMMERSIVE MUSICAL EXPERIENCE

October 10, 4:00–5:30, Campus Instructional Facility

NOTATION AS INTERFACE—CONFIGURATION SPACES, TRANSFORMATION TOOLS, AND MULTIPLE NOWS

October 11, 4:00–5:20, Music Building

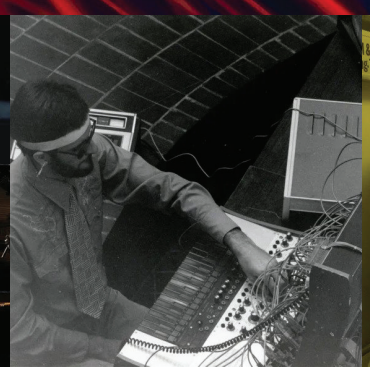
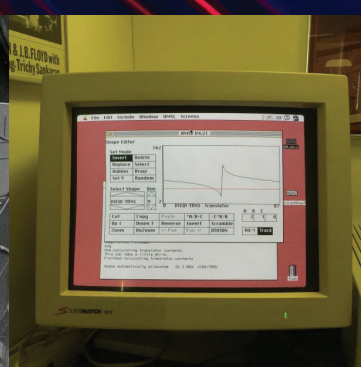
PROPOSITIONAL MUSIC OF DAVID ROSENBOOM

October 13, 7:30–9:00, Music Building

MUSIC IN VITRO—PLAYING DUETS WITH LIVING NEURON CULTURES

October 14, 2:00–3:40, Campus Instructional Facility

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Hosted by: School of Music

In conjunction with: Art of Science Program/Carl R. Woese Institute for Genomic Biology, Department of History, Department of Chemistry, Department of Computer Science, Department of Electrical & Computer Engineering, Humanities Research Institute, Office of the Chancellor, Robert E. Brown Center for World Music, Sousa Archives & Center for American Music, Symbolic Sound Corporation, Neuroscience Program/Beckman Institute